

Gustav Mahler
Symphony No. 5 in C# Minor

Viola
I.
1. Trauermarsch.

In gemessenem Schritt. Streng. Wie ein Kondukt. (nicht teilen)

Tromba *Tromba* *ff* *p* *ff*

mit dem Bogen geschlagen *Pesante* *Erw Erw Erw Erw* *ff* *sempre ff*

Erw Erw *pizz.* *dim.* *p* *2* *2* *Biswas gehaltener.* *arco*

pp *2* *sempre pp* *sf*

pizz. *2* *arco* *dim.* *p*

3 *Wie zu Anfang.* *3* *geteilt.* *3* *3* *3* *cresc.* *sf* *p* *cresc.*

Nichtschleppen. *sf* *sf* *5*

ff *sf* *ff* *2*

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Viola.

2

6 *ff* *ff* *ff* *geteilt* 3 2

pizz. 2 $\frac{4}{4}$ *Wieder etwas gehaltener* *pp*

geteilt 1 2 3 4 12 *geteilt* *pp*

5 *sempre pp* 3

6 4 *pizz.* *geteilt.*

arco

3 1 7 *ppp ohne cresc.* *Plötzlich schneller; leidenschaftl. Wild.* 4 5 *ff*

pp *dim.* *ppp* *morendo* *sf* *ff*

2 1 8 *ff* *sf* *ff* *sf*

1 3 2 *ff* *sf* *ff* *sf* *ff* *Bogen*

wechseln. *molto* *ff* *sf* *ff* *Bogen* 9 *al Tempo*

6 *geteilt* 1

molto cresc. *p* *cresc.* *ff* *dim.* *p* *cresc.* *ff*

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Viola.

10 *ff* viel Bogen *sf* *poco rit.* *atempo* *sf*

sf *fff* *ff* *fff*

sf *sfp* *ff* *sf* *dim.*

Allmählich sich beruhigend.

11 *ff* *dim.* *pp* *get.* 1 2

Unmerklich zu Tempo I zurückkehren

cresc. *cresc. molto.*

Tempo I. 3 6

ff *ff* *ff* *ff* *p* *f*

12 *schwer.* 11 *Fl. Ob. Cl.* *solo ohne Dämpfer*

1 *Tutti con sordino* *pp*

13 *sord. ab* *sf* *pp* *ff cresc.*

7 1 3 *geteilt.* *pp*

f *p* *f* *p* *dim.* *unis.*

3 8 *viol. I*

pp *ppp*

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Viola.

15 Immer dasselbe Tempo.

pp *steigernd*

cresc. *f* *dim.*

sf *p* *1* *sf* *sf* *ff* *dim.* *p*

p *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Etwas drängend.

geteilt *sf* *sf* *sf* *p* *ff*

ff *sf* *1*

ff *unif.* *zurückhaltend* *2* *Poco meno mosso* *get.* *Griffbrett*

streng im Tempo *Nicht zurückhalten.* *6* *2* **19** *schwer.*

4 *dim.* *pp* *1* *dim.* *ppp* *col legnu* *9* *pizz.* *4* *pp* *sf*

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Viola.

6

arco unis. *grosser Ton* *geteilt.* 4
8 *sfp* *p* *pp espr.* *Etwas zurückhaltend*
p cresc. 3 *ff* *sf* *molto cresc.*
9 *Tempo subito* 1 *Streng im Takt.* 1
ff *sf* 4 *ff* 5 10 *ff* *p* *cresc.*
11 5
ff dim. *ff* *ff* *sf* *ff* *fff* *sf*
2 *rit.* 2 *langsam aber immer* $\frac{2}{2}$ *vcllo.*
p *sf* 12
am Griffbrett 3 12 *Tempo moderato, viol II.*
pp *breit gestrichen* *grosser Ton* 8 *p*
p *geteilt* *cresc.* *pp* *f* *p* 13 15 *viola*
p cresc. *sf* *psabito* *molto cresc.* *ff dim.* *p*
14 *Tempo* *Unmerklich beleben d.* *Immer noch drängend*
15 1 *plötzlich ff* *p* *gef.* *wieder bedeutend* *langsamer unis.* *ff* 3 *ff* 1 *fff* *sf*
6 16 2 *p poco cresc.*

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Viola.

Più mosso subito

Measures 15 and 16 of the Viola part. Measure 15 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 16 features a piano (*pp*) dynamic and continues with triplet patterns. The tempo is marked *Più mosso subito*.

Measure 17, starting with a forte (*ff*) dynamic and a triplet of eighth notes. The tempo is marked *Unmerklich drängend* (unnoticeably pushing).

Measures 18 and 19. Measure 18 is marked *Pesante* (heavy) and *plötzlich anhalten* (suddenly stop), with a piano (*p*) dynamic. Measure 19 features a *cresc.* (crescendo) and a *rit.* (ritardando). Measure 18 is also marked *Tempo I subito* (Tempo I subito).

Measures 20 and 21. Measure 20 is marked *sf* (sforzando) and *gliss.* (glissando). Measure 21 features a *sf* dynamic and a triplet of eighth notes.

Measures 22 and 23. Measure 22 is marked *ff* (fortissimo) and *gliss.* (glissando). Measure 23 features a *ff* dynamic and a triplet of eighth notes.

Measures 24 and 25. Measure 24 is marked *ff* and *non legato* (non legato). Measure 25 features a *f* dynamic and a triplet of eighth notes.

Measures 26 and 27. Measure 26 is marked *fff* (fortississimo) and *Etwas langsamer (ohne zu schleppen)* (slightly slower (without dragging)). Measure 27 features a *fff* dynamic and a triplet of eighth notes.

Measures 28 and 29. Measure 28 is marked *f* and *f*. Measure 29 features a *ff* dynamic and a triplet of eighth notes.

Measures 30 and 31. Measure 30 is marked *p* (piano) and *espressivo* (espressivo). Measure 31 features a *p* dynamic and a triplet of eighth notes.

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Viola.

vorwärts (unmerklich) accel. atempo a.3.

2 ff 1 f rit. sf dim. fff

[29]

4 rit. 5 dim. [30] Tempo subito 3

p Pesante pp sfpp

ff Nicht eilen. sf sf pp cresc. ff ff

[31] nicht eilen

ff nv sf

[32] sf

cresc. sf

Nicht eilen. fff dim. f dim. p dim.

Allmählich (aber unmerklich) etwas ruhiger

p [33] atempo (molto mod.) pp ppp

Flag. 3 3 6 1 2 3 4 5 6 7

6 9 2 Solo Tutti poco rit. 1 2

p sf rit. p gliss. dim.

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Viola.

II.

3. Scherzo.

Kräftig, nicht zu schnell.
2 poco rit. a tempo

Nicht eilen

pizz. 1

3

1 1 1 2 sempre pizz. 1 1 get. unis. p dim.

wichtig arco p p dim.

ff ff p cresc.

ff 3 2

dim. mf dim. p sf pizz.

sp sp 2 az arco 1 pp p

3 5 sf p

ff dim. p f = sfp

ff p sf p 8 pizz. 1

Wieder fließend. arco 5 2

ff cresc. - ff Etwas ruhiger pizz. 4 6

arco get. pizz. Tutti pizz. p

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Viola.

arco *rit.* *arco* *al tempo.* *pizz.*
mf *pp* *pp* *pizz.* 2
arco *f* *sempre p* *pizz.*
arco *p* *f*
7 *Tempo I* *pizz.* 1 3 1
5 *p* *p*
6 *arco* *p* *ff* *sf*
8 2 *wild* *fff* *fff* *fff*
dim. *mf* *fff*
11
Allmählich ruhiger *mf* *p*
f *p* *f* *espr.* *sf* *mf* *sf* *p* *sf*
Wieder allmählich belebend.
Ruhig. 10 *p* *sf* *p* *sf* *cresc.* *f* *drängend.* *fff* *fff* *fff* *fff*
4 *#=ritino.* *n*
Btwas zurückhaltend *fff* *fff*
10 1 2 5
pppp *fff*

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Viola.

vello. Tempo (poco sostenuto) lang. quasi a tempo I. zurückhaltend a tempo

pp *2 rit. Corno obl.* *a tempo > geteilt* *3* *2* *verklingend rit.*

11 *Molto moderato* *6 Solo* *poco rit. a tempo solo* *pp morendo* *9*

mf pizz. *Fliessender, aber immer gemässigt* *2* *6* *f* **12**

6 Alle pizz. *1 arco* *pp* *molto espress.*

pizz. *sempre pp* *32* **13** *25* *Pos. I* *rit.* *a tempo arco*

14 *p* *dim.* *molto rit.* *2* *a tempo molto moderato pizz. geteilt* *pp*

arco *cresc.* *ff*

mf *ff* *sf* *fff*

15 *Tempo I* *2* *2* *fff* *ff* *fff*

14 *1* **16** *ar* *f*

2 *sf* *sf* *sf* *sf*

neffig abnehmend. *2* *1 poco rit. a tempo I.* *1 pizz.* *5*

sf *ar* *arco* *2* *sf* *sf* *sf*

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Viola.

7 *a 2* 18 *pizz.*

f sf p ff

p cresc. cresc. sf 19 *arco*

p espr. sfz sf sfz

p sfz 20 *1* *Unmerklich drängend*

sf sf sf sf sf sf

sf sf sf sf sf sf 21 *fff*

sf sempre sf

sf sempre ff 22 *fff*

mf sf

mf 23 *mf sf*

sf p cresc. mf

Nicht riteneren *Das Tempo merklich etwas eingehend*

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Viola.

Wieder zum Tempo I
Zurückkehrend
con sord.

27

2

Kräftig (Tempo I) ohne Dämpfer
rit.

2

25

sforzato
drängend

26

Tempo I. subito.

8

pp subito

poco

cresc.

p

cresc.

27

unis,
strich für strich

1

28

Tempo I (subito)

molto rit. langsam lang

2

2

fff sempre

2 rit. atempo (schnell)

ff

ppp

Langsam

atempo

rit. 29 atempo

rit.

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Viola.

atempo
ff *p* *dim.* *pp* *molto rit.* *atempo*
get. *p* *dim.* *pp* *morendo p*
moderato *rit. 2*

30 *atempo (massig) rit. 5* *Tempo sub. geleiht arco (2. Pulte)*
ppp stacc. *Drängend*
Più mosso *sehr wild.* *sf*

31 *sf* *sf* *sf* *ff* *sf*
cresc. *ff* *sf* *cresc.* *ff*
ff *sf* *ff* *Nach rascher.*

32 *sf* *ff*
sehr drängend bis zum Schluss. *2* *fff*

3 *fff*

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Viola.

III.

4. Adagietto

76

Sehr langsam. molto rit. a tempo (molto Adagio)

pp
pp subito
espress.

pp subito
espress.

unis. *pp* nicht schleppen, etwas flüssiger als zu Anfang *pp subito* geteilt *espress.*

1 *ums.* *rit.* *pp* *morendo* etwas drängend

wieder äusserst langsam. *espress.*

sempre pp flüssend *pp poco a poco cresc.* zurückhaltend

ff *ff* *dim.* *p* *pp*

2 flüssender. *f* *sf* *espress.* nicht geteilt. etwas drängend. *pp* *cresc.*

ff *sf* *pp* *subito* *pp* *sf* *zurückhaltend.*

unis. *pp* *pp* *p* *cresc.* *pp subito* *sf* *pp* *sf* *zurückhaltend.*

3 *sf cresc.* *p* *sf* *p* *sf* *p* *cresc.* *Tempo I (molto Adagio)*

PPP glissando *pp* *pp espress.*

4 *rit.* *noch langsamer* *pp* *poco a poco cresc.*

sf *sf* *viel Bogen* *sf* *sempre* *2* *attacca*

drängend *Rondo-Finale.*

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Viola.

5. Rondo-Finale.

Allegro Allegro. *Etwas langsamer* 3 Allegro giocoso *Frische* 1 17

2 *sempre l'istesso tempo*
Violoncello solo 10 *Violin* 15

mf *sf* *p* *sf*

p *sf* *f* 3

5 *Grazioso nicht eilen* 3 1 *pp* *simile*

4 *p* *sempre p*

4 *ff* *ff* *mf solo*

1 *ff* *p* *f*

3 *rit. 2* 5 *Tempo L. subito Tutti* *f* *sf* *ff* *f*

p 2 *ff* *ff* *sf* *ff* *f*

6 *p* *f* *sempre l'istesso tempo*

sf *p* *sf* *p* *molto f* 10

Mahler — Symphony No. 5 in C# Minor

Viola.

7 nicht eilen
Violinen

Musical score for Viola, Mahler's Symphony No. 5 in C# Minor, page 18. The score consists of ten staves of music.

- Staff 1:** Starts with a box containing the number 7. Dynamics include *p*, *ff*, *sf*, *sf*, and *dim.*. Performance instruction: *grazioso geteilt*.
- Staff 2:** Dynamics include *f*, *dim.*, *p*, and *pp*.
- Staff 3:** Dynamics include *pp* and *pizz.*
- Staff 4:** Dynamics include *pp* and *f*.
- Staff 5:** Starts with a box containing the number 8. Dynamics include *sfp*, *sf*, *sf*, *sf*, *f*, *cresc.*, *sf*, and *p*. Performance instruction: *poco rit.*
- Staff 6:** Dynamics include *dim.* and *pp*. Performance instruction: *1 a tempo*. Box containing the number 9.
- Staff 7:** Dynamics include *mf*, *staccatissimo marcato*, and *ppp*. Performance instruction: *Halbte*.
- Staff 8:** Dynamics include *p*, *sf*, *cresc.*, and *sf*. Performance instruction: *Alle*. Box containing the number 10.
- Staff 9:** Dynamics include *sf*, *f*, and *ff*.
- Staff 10:** Dynamics include *sempre ff*. Performance instruction: *non legato*. Box containing the number 11.

Mahler — Symphony No. 5 in C# Minor

Viola.

ff
Sempre l'istesso Tempo
ff **12** *ff* *ff*
ff martellato
ff **13** *p* *sf* *ff* *p* *Nicht eilen* *ff*
sf **14** *sf* *p* *sf* *p*
sempre p *poco a* **15** *ff* *p* *strich für strich* *Grazioso.*
geteilt *cresc.* *pp* *p* *pp subito* **16** *p subito* *1 pizz.*
arco *2* *sf*

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Viola.

20

*poco rit. nienteilen
a tempo*

p *f* *ff* viel Bogen *dim. ppp*

17 *(Alto.)* *p* *staccatissimo*

18 *10* *dim.* *ff*

ff

p *p* *cresc.* *sf*

19 *6* *f* *ff*

p *poco* *a poco* *cresc.* *ff*

20 *fff non legato*

non legato

Tempo 1 subito.

21 *1* *ff* *p* *f* *p* *f*

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Viola.

1 **22** Nicht eilen.

p cresc. *ff* *ff* *p* *cresc.*

Nicht eilen.

p cresc. *pp* *ff* *ff* *ff*

23

mf *sf* *pp*

24

poco *a* *poco* *cresc.*

ff

dim. *ff*

25

dim. *p* *ff*

f *p* *fp* *ff*

26

p *ff* *sempre ff*

>>> *3*

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Viola.

unmerklich etwas einhaltend 27 2 *Vcello.* 1 *p, aber sehr ausdrucksvoll*

Grazioso 16 28 *pp* *pp*

sempre pp *f cresc.*

29 *sf* *ff* *dim.* *pp* *geteilt.* *espress.* *p*

30 *pp* *p* *f* *sf* *v*

pp subito *sf* *ff* *p* *p* *cresc.* *f* *sf*

cresc. 31 *Allmählich u. heftig drängend.* *sf* *sf* *cresc. molto* *f*

nicht teilsf 2 *ff* *ff* 5 *pp* *cresc.* *f* *cresc.* *ff* *ff*

poco a poco

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Viola.

32

non legato

33 sehr drängend

ff sempre

2

Pesante (etwas gehalten)

ff sempre

rit. simile rit. molto acceler.

p 1 1

Allegro molto. bis zum schluss beschleunigend.

34

6 p cresc. ff

p ff p ff p

cresc. poco a poco ff 35

1

Presto.

1 ff secco